

AT THE YANKEE MILITARY BALL



POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI INC. PUBLISHING CO. LONDON, ENG.

By
HOWARD JOHNSON
AND
HARRY JENTES



At The Yankee Military Ball

Words by
HOWARD JOHNSON

Music by
HARRY JENTES

Allegro moderato

The musical score is written for piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The vocal line is a single melody line. The lyrics are as follows:

till ready
Last night, some sight I saw down the
I dreamed, it seemed of a year from

bay, Where our war ships lay, dressed in bat-tle grey; They had a
then, I saw all these men at a ball a - gain; How - ev - er

grand ball for all U. S. men of was Who were
the war was o'er, what a sight to see, Ev' - ry

soon going to sail a - cross the o - cean, I'll tell you what I saw,
land in the world was rep - re - sen - ted, Here's how it looked to me:



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be had for your Talking
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CHORUS

"There were swell Ma-rines in fight-ing jeans, There were sail - or boys there too, —

They were all dressed in blue; — The Home De - fence — they looked im - mense, — Then the

Vol - un - teers came in with cheers, When they played that Bu - gle Call. —

When a Gener - al hol - lered: "Men dis - perse!" Ev - ry fel - low grabb'd a Red Cross Nurse, and they

danced all o - ver the hall, — At the Yan-kee Mil - i - tar - y Ball! — "There were Ball!"



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Chorus

What Do You Want To Make Those Eyes At Me For?

So, what do you want to make those eyes at me for, When they don't mean what they say? They make me glad, They make me sad, They

make me want a lot of things I've never had, So what do you want to feel a-round with me for? You lead me on, and then you run a way—me, But,

Refrain with expression

I Met You Dear In Dreamland

I met you dear in dream-land, Down in a gold-en lane, Come with me dear to lover-land

Where true love never can waste, Meet me e-mong the rose-se, Un-der the almes of blue, Meet me to-night with you

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